

22-QUESTION:

Is the City providing any electrical or plumbing or connections to them? Must the artist's budget include all pumping equipment, vaults, plumbing, and associated site work?

22-ANSWER:

The City will provide electrical and water to the Ruby Plaza site. Other than this the artist's budget should include all proposed pumping equipment, vaults, plumbing and site work.

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21-QUESTION:

Can members of the design team provide the artist with technical and functional support for the fountain/main entry area? Can they provide stamped drawings?

21-ANSWER:

The artist/artist team chosen for this project will need to coordinate their efforts with the design build team. Signed and sealed construction drawings for the public art will be the responsibility of the artist/artist team.

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20-QUESTION:

Is there a fountain designer on the design team with whom the artist can collaborate?

20-ANSWER:

No, however we can provide names of local fountain companies to the shortlisted artist/artist team.

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19-QUESTION:

Are there established boundaries for the entry/fountain artwork? If so, where are they?

19-ANSWER:

Yes, the entry/water feature is in Ruby Plaza. Please see call to artists for project description on page one (1) as well as documents linked to the call on page two (2) of the call; "Future Lakefront Park," "Ruby Plaza Color Plan View Conceptual," and "Kissimmee History Culture."

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18-QUESTION:

Can the entry/fountain artwork extend throughout Ruby Plaza? How about into the surrounding landscape?

18-ANSWER:

The entry/water feature can extend throughout the plaza as long as it does not interfere with the programming for the park. More detail on park programming will be discussed with shortlisted artist/artist team during the site visit.

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17-QUESTION:

Will you provide detailed, scale plans and surveys to assist shortlisted artists in preparing proposals?

17-ANSWER:

Yes, as part of the site visit for shortlisted artists

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16-QUESTION:

Will members of the design team and client group be available to answer questions and to assist the shortlisted artists as they prepare their proposals?

16-ANSWER:

Yes.

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15-QUESTION:

Can the artist's project be built by the contractor constructing the rest of the project?

15-ANSWER:

We anticipate that the majority of the public art to be installed in Ruby Plaza will be the responsibility of the artist/artist team to create and/or subcontract to others. At this point in the overall construction schedule, we do not anticipate the park contractor building the public art for the artist/artist team. There may be design elements within the park that are created as a result of collaboration between the artist/artist team and the park design team that will be installed by the park contractor.

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14-QUESTION:

In the first phase of the selection process, are the number of images limited to 10 per individual (for instance a team of 2 could submit 20 images) or 10 per team?

14-ANSWER:

The total number of images to be submitted is ten (10) whether it is an individual artist submitting or an artist team submitting.

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13-QUESTION:

On page 4 of the Call to Artists, in the introductory statement of Application Materials required for phase one selection it says "Artist/artist team is required to submit items digitally on a CD as well as hard copies". The submittal requirements listed in Item #1 seems to require only Digital images submitted on CD. Are the 10 Images of past work examples required to be printed and included in the 15 collated packages?

13-ANSWER:

The 10 images of past work do not need to be printed. The digital images only need to be submitted on the CD.

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12-QUESTION:

Will the Selection Committee be interested in considering projects that have eco-art features; that is, components that engage community in bioremediation?

12-ANSWER:

The primary goal of this public art call to artist is to hire an artist/artist team to create an entrance/water feature for Ruby Plaza in Lakefront Park; secondary is for the same artist/artist team to collaborate with the park design team in other areas of the park. Please see "**Project Description**" on page one (1) for details on what the city wishes to achieve in Ruby Plaza and the park with the public art. Ecoart or bioremediation has not been identified as one of the goals for this project. This is not to say it would not be considered if an artist/artist team presented the ability to complete the listed goals in the call to artists and in addition include ecoart or components that engage the community in bioremediation.

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11-QUESTION:

I am a sculptor and public artist that focuses on incorporating water in art. I would like to add a video to my submission to the Lakefront Park Public Art Project so that the committee can see my artwork in motion. Is this ok with the committee?

11-ANSWER:

For the first phase of the selection process the requirement is for only 10 images of past work – please see details of all materials required on page four (4) of the call to artists under "**Application Materials required for phase one selection – Short List:**". Excess material will not be presented to the Selection Committee. A video would not be

viewed by the selection committee in the first phase of the selection process. However, a video would be appropriate as part of the presentation given by the shortlisted artist/artist teams in the second phase of the selection process.

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10-QUESTION:

Would a company that specializes in these type of projects be considered as a "Team" of artists?

10-ANSWER:

Please see "**Artist Eligibility**" on page three (3) of the call to artists for clarification. If a company has a group of artists that have the qualifications set forth in the call to artists and the artists wish to approach the project as a team effort that may or may not include other professionals in the company, then yes, they would be considered an "Artist Team."

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9-QUESTION:

The answer to Question #4 instructs artists to download the 3 informative documents that are linked to the call to artists on 2nd page... I tried several times to link with no luck.. only a error message. I want to review these documents... can you suggest an alternative?

9-ANSWER:

In the event these documents do not download, please email Gail Hamilton at g.hamilton@kissimmee.org and request these documents be sent directly by email. We have checked these links several times and they are working fine for city staff members and city consultants.

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8-QUESTION:

With regard to The Public Art at Lakefront Park, are you looking for more of a landscape architect or does the Community Redevelopment Agency have their own; and what percent of input do you want from the Artist/Artist Team?

8-ANSWER:

The CRA has a park design team in place that includes Landscape Architects, Architects, Engineers, Urban Planners and Contractors. The call to artists is for an Artist or Artist Team, not a Landscape Architect. It is up to the Public Artist submitting for this project to decide if they submit as an individual artist or develop a team of artists to work together. If it is an Artist Team submitting for the project and is chosen to do the work – the contract will be with the lead (one) artist of the team. As for the actual

“percent of input”, this is not something that can be predicted by the CRA at this time. That will be answered in the final proposals presented by the shortlisted artist/artist teams after they have visited the site and met with the park design team in the second phase of the selection process. Up to three (3) artist/artist teams will be shortlisted based on qualifications during the first phase of the selection process.

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7-QUESTION:

"will there be more than one artist selected - for the entire park to work on the additional opportunities within the park?" (i.e. main art piece, picnic shelters, drain covers.)

7-ANSWER:

Only one (1) Artist or one (1) Artist Team will be selected to address the work listed in this call to artists; to design and create the entrance/water feature and to collaborate with the design team on the other design elements throughout the park.

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6-QUESTION:

It is clear that only finished projects are to be included in the submitted photos. I am in the process of constructing a piece which will not be installed until the fall. As it is a water feature, it seems quite relevant. Can an exception be made allowing me to include an illustration of the piece?

6-ANSWER:

Correct, it is clear in the call to artists that only completed projects are to be included in the submitted images and no exceptions will be made. If images of conceptual designs are submitted, they will not be reviewed.

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5-QUESTION:

Can I submit Annotated Image list, Letter of Interest, and other written entry in PDF format instead of MS WORD format?

5-ANSWER:

Yes items asked for in MS WORD format may be submitted in PDF format, if these documents are created from original documents and not scanned. In case we have to print more documents we want the quality of an original. Also, the size of each page of these documents should be standard letter size of 8 ½” by 11”.

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4-QUESTION:

Is the master plan for Lakefront Park completed?

If so, is it available, on line, for review and use in the design of this entry?

Are site surveys, to scale, available? Are these on line?

What is the water table elevation in relation to the art work site?

4-ANSWER:

Yes, the master plan for Lakefront Park is complete. However, the first phase of the selection process for this project will be based on Qualifications. Up to three artist/artist teams will be selected to give proposals. A mandatory site visit will be required of these shortlisted artist/artist teams at which time more detailed information will be given, such as the documents listed in the question. Please see the website:

<http://www.lakefrontpark.org> for the complete call to artists and application directions.

There are three informative documents linked to the call to artist on the second page:

Future Lakefront Park illustration, Ruby Plaza Color Plan View Conceptual document and the Kissimmee History Culture document.



3-QUESTION:

In your call for artists, you say:

"In addition there are many other opportunities within the park for design collaboration between artist/artist team and park design team such as porch paved areas in front of picnic shelters, trench drain covers along Johnston Street and E. Monument Avenue which bring water to the various rain gardens throughout the park, and the many paved walkways/areas. The desire is that these collaborative design elements will evoke feelings of spontaneity, intrigue and excitement for the users of the park."

Does this mean that artists may apply to be considered for these smaller projects? Or are they all to be designed by the artist/artist team that will be chosen to design the entrance/water feature?

3-ANSWER:

Only one (1) Artist/Artist Team will be selected to address the work listed in this call to artists; to design and create the entrance/water feature and to collaborate with the design team on the other design elements throughout the park.



2- QUESTION:

Is this call open to artist outside of the United States?

2- ANSWER:

Yes, the call to artists is open to artists outside of the United States. Information concerning "Artist Eligibility" is found on page three (3) of the complete call to artists.

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1-QUESTION:

With the numerous public art opportunities as it relates to medium, will you allow each team member to submit up to ten slides each?

1-ANSWER:

No, the largest number of images that will be reviewed for each submission package is ten (10).